

日下悠矢 カリビキ 幸あれー

日下悠矢

3788



キラリ輝かせあれー



ISBN978-47247284-3
C397247247284

定価：本体148円+税



RD
RIES



PRESENTED BY

TAKAAKI KUSAKA

YOU PRAY HAPPINESS

YOU PRAY HAPPINESS (STAGE I)	103
YOU PRAY HAPPINESS (STAGE II)	103
YOU PRAY HAPPINESS (STAGE III)	109
YOU PRAY HAPPINESS (INITIAL STAGE)	117
YOU PRAY HAPPINESS (FINAL STAGE)	119
YOU PRAY HAPPINESS (ONLY MEANT FOR ADULTS)	119

THEIR REGULARS
ARE ALL GONE
AND EACH OF
THESE PLACES BY
WORD OF MOUTH

THERE'S NO
"OPEN" SIGN,
AND HE ONLY
SERVES
REGULARS

THE CAFE CLOSES
AT EIGHT PM,
BUT FROM EIGHT
TO ELEVEN, IT
BECOMES A
DIFFERENT PLACE

MY BROTHER
OPENED
A CAFE
CALLED
HAPPY PLACE

THEY CALL THIS
SECRET PLACE--
HAPPY HELL

MISS
BOSSES

I GOT A
BOY-
FRIEND.





UNCLE,
STOP
SLEEPING.

HELP
ME SEARCH
FOR IT!

IT'S NOT
AT SCHOOL.
I MUST HAVE
DROPPED IT
AT YOUR
SHOP.

DO YOU
CHECK
WITH SANTA?

WHEN
SANTA I
SHOULD FALL
ASLEEP UNTIL
THE TIME
REACHES.



MY
STUDENT IS
IN DANGER.
MY BROWN
MALLETT

IT'S
NOT AT
THE
SHOP.

THE
PART-TIMER
ACROSS THE
STREET
SAID IT.

WHERE
DO I
LEAVE IT?

HO...







ISN'T HE
HOME?

I JUST
MET HIM
THIS
MORNING

DEAF
KID

AND I ONLY
KNEW HIS
NAME

MAKING
DECISIONS
BY
HIMSELF

AT 10-12 FEET BROAD
AND 3-4 FEET THICK.
DAD THREW HIM FULL
AT 1000 ON APRIL 19.
ONLY 10 FEET ONE
FOOT, WITH BATTLES
WELL CHOSEN AT
1000 FEET.

“I
REPORT
HIM, WILL
BE GREAT
TROUBLE
FOR ME.”

HE'S ALREADY
CHOKED 10
GALLET'S THROAT
I FORTY MILES
AND UNDEAL
FOR 1000
AS WELL

“HE'S
NOT
TALL
SHOULD BE
EASY TO
SPOT.

HE'S
NOT
TALL
UP
SEASIDE



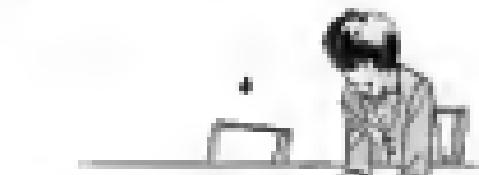




BUT,
ONLY GALS
GO TO
HAPPY VILLA

SONG
WANTS ME TO
EAT WITH A GUY
MAKES HIM
HAPPY

BUT...
SHE
INVITED ME
TO HAVE
LUNCH
WITH HER?



HUH?
HUE ALSO A
CUSTOMER OF
HAPPY VILLA!

ARE YOU
INTERESTED
IN ME?
THAT'S WHY
YOU CAME UP
TO ME...



WAH--

WAH

ON CONVERSATION
I WAS THINKING

SOMEONE LIKE YOU
SHOULDNT
GO TO
PLACES LIKE
HAPPY VILLA.



ON CONVERSATION

FEW
PEOPLE
KNOW ABOUT
WHICH THE
SHOP SERVES
AFTER
CLOSING
HOURS.

YOU
ALWAYS
GO TO
HAPPY VILLA
SECRETLY.

ON CONVERSATION

ARE
YOU
AFRAID
OF ME.
TELL THE
OTHERS
ABOUT
YOU?

I'LL KEEP
IT A SECRET
IF YOU AGREE
TO GO OUT
WITH ME.



















A
HOSTEL
AND...

I SAW
YOU
OUTSIDE
THE SHOP.

THOSE
ARE ALMOST
ALWAYS
HOSTELS
AROUND THAT
AREA.

AN
VILLAGE...

HOW
DID YOU
KNOW?

ONE
MORNING
I WAS
WALKING
THROUGH
TOWN...

NARUTO
DID YOU
JUST

RETURN
FROM
OVER-
SEAS?



I SAW
YOU
TALKING
WITH SOME
AMERICAN
STUDENTS.

THAT'S
HOW YOU
LEFT A DEEP
IMPRESSION
ON ME.

YOUR
ENGLISH
IS SO
FLUENT.

I WAS
SUR-
PRISED.









TALLER
THAN US...

Can
you help
me with
this?

DO YOU
UNDERSTAND
ENGLISH?

I LOVE
ASTAASH!

HEY,
YOU LOOK
GUTT...

LOOK, HE
HAS GREAT
SKIN!

KHAH!

HMM?

HEY?

DON'T
TOUCH
MEHHE.



MOVE
ASAP!

YOU ARE
DAWN CUTIE.
WE'LL TAKE
GOOD CARE
OF YOU.

ADONI

FOLLOW
ME.

MD...

LET ME
GO!

READY

MD.
YOU BETTER
BE GOOD.









WHAT
SHOULD...

I DO?

YOU PRAY HAPPINESS! (STAGE II)

おまかせ! おまかせ! おまかせ!





YOUR
HOUSE IS
VERY CLOSE
TO THE
SCHOOL...



AH,
YES.



YOU
LIVE
HERE?

THE
FIFTH
FLOOR.



AM I STAYING ALONE.

YOU'RE STAYING ALONE?

ACTUALLY, I'M STAYING ALONE.

BUT MY UNCLE ALWAYS STAYS IN THE HOUSE WITH GRANDMA HERE.

COMING HOME THIS LATE, YOUR FAMILY MUST BE WORRIED.

YOU BETTER GET SOME REST AFTER WHAT HAPPENED.

WHAT IS IT?

WHAT DO YOU THINK I'M DOING?

WHAT ARE YOU SAYING...

YOU...

WHAT IS THAT BOY?

THE MORE I'M WORRIED IF YOU ARE STAYING ALONE. LET ME STAY WITH YOU THEN.

STAY WITH ME...?













HEY,
AND
CHAI...

LET'S
GO TO
ANOTHER
PLACE.



WE'RE QUITE
BOthered
BY THAT
DICTATOR...

WE
REALLY
DON'T
Want TO
SEE THOSE
MOVIES.

AND WE
BOUGHT THE
TICKETS
FOR ME.

WE CAN
HAVE LUNCH
AT ANOTHER
CAFE TOO...

POINT
WE'LL TRY
TO FIND
THAT
CAFE, WE'LL
TRY TO GET
OUR LUNCH
HERE.

SECOND BAGUETTE











Hi
Everyone
Hi
I CAN'T
Focus-Edit
Now

WHAT?
THREE...

...YOU
DON'T LIKE
IT WHEN I
KISS-YOUR

CHANCE
OF
PLAY...

FOLLOW
ME

HMM?













01 chapter
I'm
BORROWED

I WANTED
TO TELL
YOU...

—WELL
I'M
BORROWED

WILL YOU
LIKE ME
EVEN MORE?

I DON'T
KNOW...

...I DON'T
KNOW...



YOU
HATE
ME?

HATE

OR IS
IT THE
OTHER WAY
AROUND?

NO...
NOT THAT...

AND THAT
DISGUSTS
YOU?

BECAUSE
I LOOK FOR
YOU EVERY
MORNING...

I DON'T
HATE YOU.

THE QUESTION
ISN'T WHETHER
YOU HATE ME;
IT'S WHETHER
YOU CAN
RELATE SOMETHING
WITH ME.



THE
REALLY
WORRIED.

I KNOW
OTHERS ARE
INTERESTED
IN YOU.

I AM SO
SCARED THAT
SOMEONE
ELSE WILL
TAKE YOU
AWAY FROM
ME.

YOU
KNOW
THAT PUTS
MY MIND AT
EASE.



HUH.
HUH.
HUH.

FUNESAN

HUH?

WAIT...
HANG
ON...









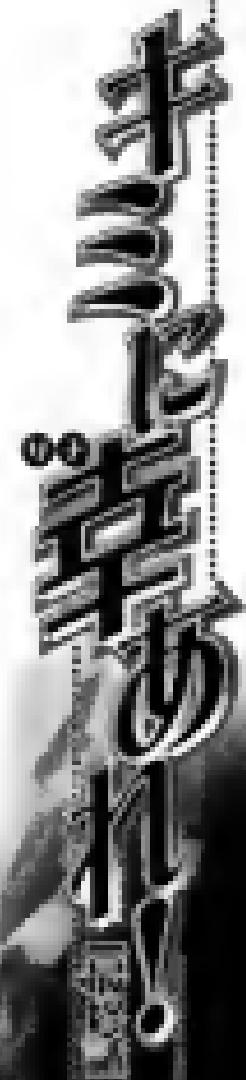
YOU PRAY
HAPPINESS!
[STAGE III]

WHAT

WHAT ARE
YOU?

ANSWER,
DO IT REALLY
ON TO GOOD
HAPPY?

DON'T YOU
WANT ME TO
ACCOMPANY
YOU HOME?





MARSH, FOR HOW











WHO
OWNED
THE KEY

WHO
OWNED
THE KEY

WITH WHO
TO HIRE
ANOTHER
THIEF
PLEASE

SHHH

THE SO
EASIER
I GET
MORE
MONEY
EASILY.

NOT TOO
EASIER

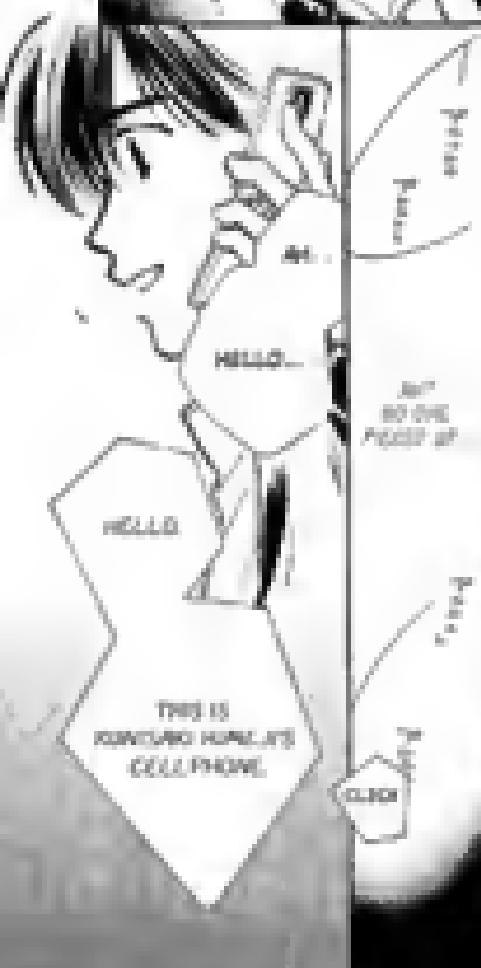
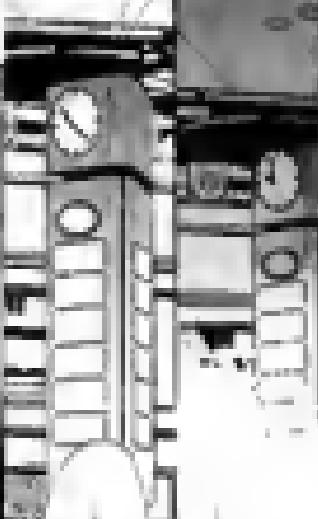
NOT TOO
EASIER



BUT WE DECIDED ON THE TIME AND PLACE TO MEET

IT'S FORGETTABLE

WHAT'S HAVING WITH HER?



HELLO

DON'T DO THIS PLEASE

HELLO

SOMETHING DON'T



NOT
ME





I DON'T
THINK YOU ARE
A GOOD
BOY...

SORRY,
WE'RE NOT
GIRL FRY.

IS THAT
YOU,
KAREN?



EVEN IN CLASS,
THEY ARE
ALWAYS
ALONE, BUT
ARE HIGHLY
POPULAR
IN THE
SCHOOL.

—KUMIKO
IS ALONE
BUT POPULAR
BY HERSELF



I HAD A LOT
OF GROWTH
AND LEARNED
TO BE
WITH HER.

NOV. KUMIKO
HAS A NEW
FACE.

THAT'S HOW
I FEEL.

NOV. 20. KUMIKO
SAYS SHE'S
GONE TO
THE
MOUNTAIN
TO LEARN
ABOUT HERSELF.



“I DON’T
HATE YOU.
YOU AREN’T ME

YOU AREN’T ME
YOU AREN’T ME
YOU AREN’T ME

“I DON’T
HATE YOU.
YOU AREN’T ME
YOU AREN’T ME

“I DON’T
HATE YOU.
YOU AREN’T ME
YOU AREN’T ME

“I DON’T
HATE YOU.
YOU AREN’T ME
YOU AREN’T ME

“I DON’T
HATE YOU.
YOU AREN’T ME

“I DON’T
HATE YOU..

“I DON’T
HATE YOU.
YOU AREN’T ME







ASKED YOU
ON A DATE
BUT DIDN'T
SHOW UP?



WITH
MORTIS?

WE DON'T HAVE
A SHOWTIME, WE CAN
ANSWER YOUR CALL NOW

IF SOMETHING HELD HIM UP
HE SHOULD HAVE
CONTACTED YOU!

WHAT
IS HE
TRYING TO
DO??

THAT
GIRL!

HE DIDN'T CALL
YOU MOST LIKELY
HE'S FOOLING
AROUND BEHIND
YOUR BACK!

NO...
I THINK...

HE MIGHT
HAVE HIS OWN
RELATIONSHIP...

HE
WAS
WITH A
WOMAN
YESTERDAY
AS WELL...

MARIE...

I THINK...
YOU SHOULD
BREAK UP WITH
A GUY LIKE
THAT.

WHAT???













I DON'T
KNOW...

YOU
HAVE TO
DECIDE...

BETWEEN
ME AND ANDY,
WHO DO YOU
WANT?



such
a large
group.

DO-102
1971-1972
A 1972
FROM 1972

LET GO
OF ME

1
10

IF I CAN
YOU CAN
THEN, YOU'RE
HAPPY.

230

卷之三

114 - 115

卷之三

Not enough time to read a book

ENGLISH











FOR FOUR YEARS
HOME, I HAVE
WALKED OUT IN
MY BROTHER'S
CLOTH. NOWADAYS
ALSO A CLUB AT
NIGHTS FOR GAY'S

BUT
SINCE
SPRING
CAME

1999 2001
A NORMAL
HIGH SCHOOL
STUDENT

SO
BORN

GOOD
FRIENDS

BEST HOUR
BONNIEBOY
COME WITH
YOU?

HELLO
GASH-
GASH -



IT'S
OCTOBER

THIS IS THE
END OF MY INDEPENDENCE

IT'S SO
LATE...

HOW CAN
I LET HERSELF
BE ON THE
STREETS
ALONE?

HERE
I AM.

YOU PRAY HAPPINESS!

INITIAL STAGE



HUNTED
TODAY
BOTH OF YOU
CAME HERE
IN YOUR
WATERSUIT.

WE'RE NOT JUSTICE
IN SCHOOL.
STANDING TALL
AT 190 CM.

419
NAME: DA
BIRTHDAY: JULY 11

WE
WATCHED 3
MONTHS AFTER
CLASH.

OH...
WHAT DID
YOU WATCH?

SECRET,
NO-#1, AND
A LITERACY
FILM.

SO
BUTT

WE'RE INSECURE
ABOUT YOU
BUT SINCE I DO
THEIR ALREADY
FUCKED ME.

IT'S EASY
FOR THEM



THESE ARE
UNFORGIVABLE
WORDS THAT HE'S
SAYING TO ME.
BUT I'M
EXCITED AND
I WANT TO GO
ON THIS.

EVEN
THOUGH...

BOTH OF US
ARE STUDYING AT
THE SAME SCHOOL.
WE ARE IN
DIFFERENT TEAMS.
NOTHING ELSE,
WE DON'T EVEN MEET
UP AT SCHOOL.

MARINA
WILL HAVE
TO PREPARE FOR
THE UNIVERSITY
ENTRANCE EXAMS
NEXT YEAR AND
SHE IS VERY BUSY.
SO WE TRY TO
MAKE FULL USE
OF THE FREE
TIME NOW.

SOONER OR
LATER SHE
SHOULD
TAKE THIS CHANCE
TO DATE
EVERYONE.

ANNE
NEXT YEAR,
MARINA WILL
BE IN UNIVERSITY.





MR.
EVERONE
SAY THEIR
REPORT
CARTE—?

THREE
SEAT IN
APPENDIX

MY LIFE
BECOME MORE
SPECIAL
AFTER I GOT
TO LEARN

ONE OF
YOU ARE GO
TO ELEMENTARY
SCHOOL. I DON'T
SEE THE NEED
TO APPLY
HERE TO
HOME...

THREE

PLANE
ARRIVED
ONE-THREE-ONE
ELEVEN HOURS
LATER, BUT
WE'RE WAITING
TWO HOURS
BY TELL OF OUR
ARRANGEMENTS.

WE ARE
GOING TO
BE THE LAST
ONE TO TEACH

GO
PRACTICE
TIME
WHAT SHOULD
I DO?
WILL HE PA
APTICATE TO ME
SOMETHING? IT'S
A SECRET

HARD-SE

I
CAN HEAR
FROM ALL
THE SCHOOLS
FOR THE
GREATEST
SHOCK.

I WILL
BRING YOU
TO A LOT
OF PLACES
AND ENJOY
OUR HONEY
TIME
TOGETHER

ME...
ME...
WHERE ARE
YOU TAKING
ME TO—?

ME...
WHAT'S
WITH THE
SECRET—?

ADHD









B...
But...

BUT
THEN...
WE NEED
TO GET
OUR PRACTICE
OUTSIDE...
RIGHT...?

I DON'T
SEE ANYTHING
TO DO THERE.



THE
TEAM
TAKES...

ABOUT
2 HOURS
THERE AND
BACK, SO WE
CAN MAKE IT
BACK BY
TONIGHT.

DON'T
WORRY,
I WILL GET
YOU HOME.



MAN?
YOU...
ARE YOU
SATISFACTED?
WE'RE GOING
TODAY?

MAN?

BECAUSE
THE PRACTICE
EXISTS
TODAY.

MAN?



WE'RE GOING
TODAY.

ARE
YOU INTER-
ESTED?

DO YOU
WANT TO
GO WITH
ME?

I WANT!
I WANT
TO GO!



MAN?



LET'S
GO AFTER
I'VE RETURNED
THESE BOOKS.

MAN?
WHAT?

WHAT?





I'M REALLY
HAPPY
TO SPEND TIME
TOGETHER WITH
THE ONE I LOVE
WHEREVER WE GO

HE'S ALREADY
A PART OF ME
I DON'T FEEL
BETTER AT ALL

HE'S REALLY
PART OF ME
BUT I'M
CONFUSED

HE'S
ALREADY
ABOUT ME

HE'S REALLY
FOLLYING ME
WELL

ALWAYS TAKES
ME PLACES
JUST TO MAKE
ME HAPPY

I'M SO GLAD
TO BE WITH YOU,
IT MAKES ME
HAPPY TO THINK
ABOUT IT

BUT SOMEHOW,
I FEEL LIKE I'm
PROTECTORING HER.
AND IT'S DISAPPOINTING
ME, BECAUSE I DON'T
REPORT IT.

I THOUGHT
IT WAS
DIFFICULT...

I HAD TO
KNOW THAT
I COULD DO
THIS FOR
HERSELF—

QUADS—
BLOWING UP
AN ENTIRE CITY
PROBABLY—
I HAD TO
BE SO
FOCUSED.

BUT IT
WAS VERY
BALDLY
REAL...

THE
LAST
BOY

THE QUADS





ML
PULLUP
AGAIN
TODAY...

ML...

ML...

ML...

ML

ML...
GH...

TSE



ACTUALLY
I HATE ME
MYSELF

BUT I
DON'T
HATE IT
BECAUSE
IT'S ME

BECAUSE
ME AND
ALWAYS
TOO MUCH

ACT ME
ALWAYS FEEL
IT AND I'M
NOT READY

WHAT
SHOULD
I DO...
...?

WHICH IS
TAKING IT
TOO FAR
LITTLE KID

ML.
MLML ML
ML TSE
MLMLMLML
"ML TSE MLML"

ML ML
MLML ML
ML TSE
MLMLMLML





I'M
GOING...

NICE

MEET

ST.
TOP...

!!

PERIOD
PERIOD
PERIOD

I SCARED
YOU
SEE YOU
TOMORROW.

TOP



BECAUSE...

I LIKE IT WHEN
HE TOUCHES ME.
THAT'S WHY I'M
SO EMBARRASSED!!

...BUT
YOU DON'T
REACT
ME...

YOU LET
ME HAVE HIS
BODY WHEN HE
ROSE THOSE
THINGS TO
YOU.

YOU'RE RIGHT...
BECAUSE I DON'T
HATE IT WHEN
KONAN
TOUCHES
ME.

IF YOU
DON'T HATE IT
WHEN HE
TOUCHES YOU,
THAT MEANS
YOU LIKE ME!

HE'S SO TALL
AND ATTRACTS
ATTENTION WHEN
WE ARE TOGETHER.
PEOPLE WILL KEEP
LOOKING AT US.
WHAT THEY?

I'M TELLING
YOU SO MANY
PEOPLE ARE
THREE STARING
AT US ON THE
TEAM.

HE PROVIDED ME AND HIS
FRIENDS KEEP CARELESS
BY NIGHT. THOSE PEOPLE
ABOVEUS WERE POINTING
AT US AND WHISPERING
AMONG THEMSELVES.

BRASSIE,
BRASSIE...

SA...
SACHI-
CHAN...



NOBODY
SAYS
SAY
KEPT
STARTING
AT ME—

DO YOU
REMEMBER







I...TO
HEM...IT

AM
CERTAIN THAT
YOU WON'T
REFUTE THAT,
SILVIA.

BUT
SILVIA...

SYLVE

BECAUSE...

YOU'LL
DEFINITELY
GET THE
CHANCE WHEN
THE TIME
COMES...

IF YOU
TRULY LOVE
EACH OTHER,
YOU WILL
DO IT.

SILVIA!

MY
SILVIA

YOU!
IF YOU WANT
TO KNOW, WHY
DON'T YOU ASK
ME DIRECTLY
INSTEAD?

I'M SILENT IN
THAT AREA AND
I DON'T KNOW WHERE
TO GET MORE
INFORMATION.

THAT'S WHY
I ASKED YOU
RIGHT.







TOE

YOU YOU
WANT TO
TRAVEL
WITH ME?

YES,
WE HAVE SO
MANY PEOPLE
AROUND US
ALL THE TIME

AM
STARTING
WITH MY
BROTHER
IN THE
BOSS'S

YOUNG
STARTING WITH
YOUR UNCLE.

I DON'T WANT YOU
INTERFERING. YOU
DON'T WANT TO
HAVE ME WITH ME?

NOV,
CAN YOU
STOP
WORRYING?

HE
ACTUALLY
SAID
THAT
IN
FRONT
OF
THE
BOSS.

I GET NERVOUS
WHENVER I
THINK OF YOUR
UNCLE STARTING
COMMENTS
SO, I END UP
NOT TOUCHING
HIM.











WHY AM
I GETTING
SO
EXCITED? →

MR
MARSHAL
COMING
SOON!

GET
ONTO
THE
TRADERS

AH, NARWHAL,
THE TRADERS
HERE.

MR...
MARSHAL

MR...
MARSHAL

AH
MARSHAL







IT
WILL BE A
LITTLE WHILE
BEFORE WE
GET...

WHY
DON'T WE
DO FOR
A SWIM
AFTER WE
ATTACK OUR
SUBMARIN?

-OKAY-

that was
about it
THOUGHT

IT'S SAME
OUTSIDE
POSSIBLY
BETTER THAN
BEING ALONE
so I would
RECOMMEND







WHAT!?

YOU
MUST HAVE
SPOILED SOMETHING
WHEN YOU
QUIT THE
BODY, DIDNT
YOU?

NO.
I DON'T
THINK

YOU...

YOU'RE
WRONG!

COME
THAT'S ALL
DO IT!

YOU
YOU
YOU

RAH
RAH
RAH
RAH

WHAT ARE
YOU GETTING
ALL SHOUTY?

WHAT
ARE YOU
WORRIED
ABOUT?

NO...
NOTHING

YOU...
HELP
ME?

TEAM,
YOU CAN'T
REACH YOUR
BACK BY
YOURSELF,
CAN YOU?

OH...
OH...
OH...
OH...
OH...

WHAT?





STAY WITH ME FOR A LITTLE WHILE

BYE-BYE



MY HAND MOVING UP AND DOWN MY BACK IS MAKING ME SO NERVOUS







YOU
TOOK SUCH
A LONG TIME
TO SHOWING
THE SUN
ALREADY
SET.

AH...
MAN.

IT'S MY
TURN.

IT'S A
PITY THESE
DON'T A
NOT SPREAD
HEAT.



YOU CAN
GO TO
SLEEP.

GOOD
NIGHT.

PERHAPS,
IF YOU
ARE TIRED,

GO
SLEEP
AND GO
TO BED.

YOU
MUST BE
TIRED AFTER
THE LONG
JOURNEY
AND ALL THE
ACTIVITIES.

WHAT AM
I WAITING
FOR?

EVERYONE HAS
ALREADY BEEN
LIED DOWN...
BUT NOT AM I
THE SLEEPER
TODAY?

BYE

I DON'T
CALM DOWN

AH...
YEAH...

I'M
TIRED.



I'M SO
TIRED.

BUT
AM I
HUNGRY?

HUNGRY.
HUNGRY.

WE'LL
TAKE
A TRIP

JUST THE
TWO OF
US.

Alles was
ik niet kan
gaat goed
met mij
na

SOCCERLAND

Want nu
gaat het
niet goed
met mij
meer niet

MANUELLA

ALREADY
MADEUP

NOTICE THIS
ONE

DO
NOT
TALK ME
ABOUT
HIM AT ALL."



WE ARE
SLEEPING IN
THE SAME
BEDROOM

BUT NOTHING
IS HAPPENING

TONIGHT



BUT NOW
THEIR
MATERIALITY
IS JUST AS
TO WHAT
WE HAVE.
IS THERE?

PERHAPS

WE HAVE
FAMILY
MEMORIES
AT HOME,
SO AT
HOME THEY
CONSIDER

I THINK
WE SHOULD
SPLIT
AND I LIE
ON TOP OF
ME







LET'S MEET
TO DATE
GIRLS!

WE PROBABLY
DON'T DO
ANYTHING I
DON'T WANT
TO THAT ANY
MORE. HE
DON'T
DISTURB ME
AT ALL?



I WON'T DO
ANYTHING TO
YOU IF YOU
DON'T WANT
ME TO."

19 17

IT WAS
ME."

TONY

WE DON'T DO
ANYTHING
BOTH OF US
WE DON'T

AND WE DON'T
TALKING TO
THE GIRL.

19 18



HE WOULDN'T
CARE LESS
TO GO OUT
WITH A
DUNCH OF
PARROTS
LIKE YOURE

HE IS
A VERY,
VERY
UNDERSTANDING
YOUNG MAN

WALKING

I AM WITH
SOMONE

PE

STOP

WALK









AAH

HE REFUSED
TO TELL ME
WHAT HE
EXPOSED
THE DAY.

NO
MATTER
HOW
MANY
TERMS I
OFFERED.

LET ME
TALK TO
THESE
PEOPLE
ABOUT
THE DAY.

BUT YOU'LL
HAVE TO
TAKE THE
INITIATIVE.

HIMEL
CAN DO
IT.

100

AFTER
THAT

YOU PRAY HAPPINESS

© 1998 JOURNAL OF ADOLESCENCE

HAPPY,
HAPPY,
HAPPY...

POSS-
SESSION.

IT'S
DIFFICULT
TO WALK
ON THE
BEACH...

ARE
YOU ALL
RIGHT,
FRIENDS?

PLAY
DON'T NEED TO
HAVE MUCH
MATERIAL

THEY
DID IT
LAST NIGHT,
RIGHT?

WEAR

THE SO
SHALOUS

THEY ARE
SO SHOOP.

THE GARD

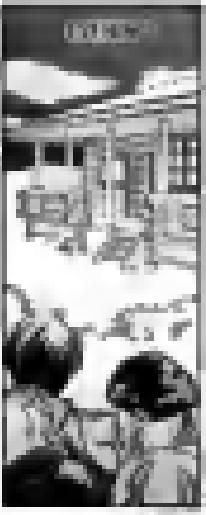


PHILIPS UNIVERSITY DER RUHR WILHELM-LEIBNIZ-UNIVERSITÄT













MEHT

HOPPER

WE
DON'T
GET TO
SLEEP
YESTERDAY.

LITTLE
GO BACK
IN THE
EVENING.

WHAT
IS IT,
KARUSE?

CAN
YOU
STILL
SWIM?

SH...
SHADOWS

KARUSE

AND,
ONE
HOUR
WILL YOU?

WELL?



ANAGIHO.

SHOBI
AND
TAKAHASHI

AS WELL
AS ADHO.
STOP LOOK
THERE!

OH.
STILL
HITTING
SOMETHING

ADHO
WHAT YOU
HAVE DOWN!

SHOBI
ADHO.
HIME-CHAN!

YU

WHAT DO YOU MEAN, YU? I DON'T UNDERSTAND.

THAT'S

WHAT IS THIS
POSSY?

WHAT...

WHAT
ARE
THE SEI?

WHAT
DO YOU
THINK?

THIS
BAG OF
THINGS...

YU
DON'T
THINK
TO HARUHI
AM I
RIGHT?

WHAT

IT'S A
GOOD THING
THAT HARUHI
IS UNAWARE OF
THESE THINGS.

WHAT
DO YOU
THINK?

HARUHI'S...
DON'T HAS
ALL THIS
STUFF IT

FOR SOMEONE
WHO HAS NO
EXPERIENCE
AT ALL, THESE
THINGS ARE TOO
DANGEROUS.

YOU
CALLED
ME...?

NOTHING
AT ALL.
DON'T
WORRY!

CELESTE

can't
read



CELESTE

WHY ARE
YOU SO
NERVOUS?

RIGHT
WRONG

NOPE.
ACTUALLY...

YOU ARE
NOT ALLOWED
TO GIVE HIM
ANY MORE PEACE
GAPS.

ANSWER...

WELL
DONE
AONO!

AND
WANTED TO
SURPRISE
YOU.

WE
ALSO
HAVE
A NEW
FLAVORED
ONE...

SOON
COMING

SOON
COMING

SOON
COMING

IF I
FIND OUT
OF YOU DATING
HER A GIFT
LIKE THAT
AGAIN...

I WILL
RAPE
YOU

...
IT'S ALIVE

BLAHAH,
HAVE A
STYL

THE STYL
THAT HONG
YUNG BROUGHT
BOTH OF THEM
CAN USE ANY
OF THE THINGS
THAT ARE IN
HERE.

I WANT
ONE AS
WELL...

NOOO...

©FREE TAX©

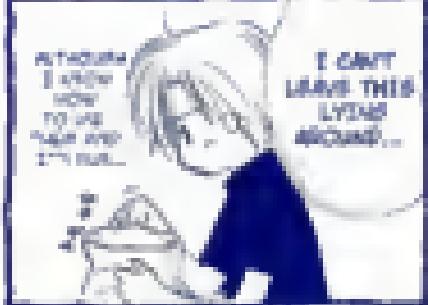
- This is my fourth manga I'm translating. Do you still remember me? I also translated "Karakuri" I believe, those manga that's when I was doing the original work. But among friends helped me along the way. I really want to thank them. To the others, thank you for the kind work.
- The main characters of this story, the Himeji brothers, made an earlier appearance before when I was doing some work for a friend suggested. I love the two brothers very much. That's the reason I put them as the main characters for this story. Since not many characters that you have.
- For my self-portrait drawing, I used my self. Also I used some I found and change the whole thing. When I was doing this story, my mother who helped a lot to translate. I had to take care of the plants in Japan all over.
- I really don't know what plan to make. Anyways, let me express my gratitude to everyone who supported me. ^



TOUR OF THE DORMITORY



BEST FOR ONE



AH

•
•
•

TEARING THE YOSHIOKE BROTHER
IS THE SIMPLICITY OF SUPER BROTHER

SORRY FOR
THE MIST
MISTAKE,
I BOUGHT
THE PUMPKIN
FLAVORED
PICKLES!

DUH,
I BOUGHT
THE NEW
FLAVORED
PICKLES
FOR
MARINA!

HAD I
WENT
TO THE
CONVENIENCE
STORE?

DUH,
DUH.

HERE
I PREPARED
THESE FOR
YOU.

DUH.